

Education

- 2014 MA in Studio Art , California State University Sacramento, Sacramento, CA
2011 BA in Studio Art, California State University Sacramento, Sacramento, CA

Public Installations & Murals

- 2022 **Wide Open Walls**, *BELIEVE*, Sacramento, CA
2018 **Wide Open Walls**, *SACRAMENTO*, Sacramento, CA
2016 **Commissioned Mural**, *Sights & Sounds*, MINI, Jian'ou, Fujian, China
2016 **Commissioned Mural**, *Japan Series*, SUSHI, Xiamen, Fujian, China

Solo Exhibitions

- 2018 **Solo Exhibition**, Amen Art Gallery, Sacramento, CA
2018 **Solo Exhibition**, *Still*, Art & Soul Gallery, Folsom, CA
2016 **Solo Exhibition**, *Small*, artspace1616, Sacramento, CA
2012 **Solo Exhibition**, *Holes*, Robert Else Gallery, Sacramento, CA
2011 **Solo Exhibition**, *Scenes From Dreams*, Old City Gallery, Sacramento, CA
2011 **Solo Exhibition**, *Disconnection*, R.W. Witt Gallery, Sacramento, CA

Group Exhibitions

- 2023 **Group Exhibition**, *Union Art Gallery*, Sacramento, CA
2018 **Group Exhibition**, Old Soul, Sacramento, CA
2017 **Group Exhibition**, *20 x 20*, Blue Line Gallery, Roseville, CA
2015 **Group Exhibition**, *Small*, Robert Else Gallery, Sacramento, CA
2015 **Group Exhibition**, *The Exchange Show*, Kondos Gallery, Sacramento, CA
2014 **Group Exhibition**, *Master's of Art Exhibition*, University Library Gallery, Sacramento, CA
2013 **Group Exhibition**, *Independent Pixels*, R.W. Witt Gallery, Sacramento, CA
2010 **Group Exhibition**, *Holiday Charity Auction*, Old City Gallery, Sacramento, CA
2010 **Group Exhibition**, *Pig & Pepper*, Old City Gallery, Sacramento, CA
2010 **Group Exhibition**, *87 Nudes*, Old City Gallery, Sacramento, CA

Performance

- 2012 **OneEightSeven**, *Storm*, Crocker Art Museum, Sacramento, CA

Bibliography

- Katherine Williams & Josh Ryder, "Meet Phillip Altstatt", *LandEscape Contemporary Art Review*, November, 2016.
Erin Rogers, "Highlighting Human Disconnection", *The State Hornet*, April 6, 2011.

Lectures

- 2016 Lecture, *Perspective*, Jian'ou, Fujian, China
2015 Artist Talk, *Small*, Robert Else Gallery, Sacramento, CA
2012 Lecture, *Being a Maker & Allowing Events to Take Place*, Art Institute, Sacramento, CA
2011 Lecture, *Composition in Art, Design and Installation*, Old City Art Gallery, Sacramento, CA
2010 Lecture, *Making Your Passion Work for Your Career*, Natomas Charter, Sacramento, CA

Teaching and Mentorship

- 2021-22 Facilitator/Mentor, *BELIEVE Mural*, California State University Sacramento, Sacramento, CA
2014-15 Fieldwork Instructor/Mentor, California State University Sacramento, Sacramento, CA
2012-14 Professor, International Academy of Design and Technology, Sacramento, CA
2010-11 Resident Curator, Old City Gallery, Sacramento, CA

Workshops

- 2014 **Bronze Casting Workshop**, Frosted Atelier Foundry, Sacramento, CA
2013 **Mould Making**, Art Sculpture Lab, Sacramento, CA
2012 **Contraptions for Sculpture Making**, Art Sculpture Lab, Sacramento, CA
2011 **Aluminum Casting**, Art Sculpture Lab, Sacramento, CA

Awards

- 2016 The Next Frontier, First Place, Astropad
2016 iAniMagic, Best Storytelling, Anizone
2014 Awards Show and Art History Competition, First Place, Sacramento, CA
2013 Awards Show and Art History Competition, Second Place, Sacramento, CA
2012 Alumni Scholarship for Graduate Student in Studio Art, Sacramento, CA
2008 University Art Product Award, Sacramento, CA

References

Elaine O'Brien	Art History Faculty, CSUS	(916) 278-5704	eobrien@csus.edu
Andrew Connelly	Graduate Coordinator, CSUS	(916) 278-7514	aconnelly5@gmail.com
Raphael Delgado	Artist	(916) 342-7358	raph@artbyraphael.com